

O QUE TINHA DE SER

As recorded by Baden Powell, 1988
(From the 1988 Album RIO DAS VALSAS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

♩. = 72

Gtr I
N.H. N.H.

T									
A	7	5	7	5	5	5	5	5	5
B	[12]				((12))			3	4

sl. 4 (4)

T									
A	2	3	2	2	3	0	2	3	2
B	3					(3)			3

3 1

T									
A	0	2	0	3	2	0	0	2	0
B	1					0	0	2	0

0 1 0 2 2 2 2 2 2 2 2 2 0 2

3

T									
A	2	2	2	0	2	1	2	1	2
B	1					2			

0 2 0 2 0 2 0 2 0 2 0 2 3 1 3

0 2 3 1 3

Musical notation system 1 (measures 17-20). Includes treble clef, guitar tablature (T, A, B), and performance instructions like *p*, *sl.*, and *sl.*.

Musical notation system 2 (measures 21-24). Includes treble clef, guitar tablature (T, A, B), and performance instructions like *p*.

Musical notation system 3 (measures 25-28). Includes treble clef, guitar tablature (T, A, B), and performance instructions like *p*.

Musical notation system 4 (measures 29-32). Includes treble clef, guitar tablature (T, A, B), and performance instructions like *p*.

Musical notation system 5 (measures 33-36). Includes treble clef, guitar tablature (T, A, B), and performance instructions like *sl.* and *sl.*.

37

T 0 2 0 2 0 0 3 1 5 6 8 6 5 5 7 5 5 4 7 0

A 0 2 0 2 0 0 3 1 5 6 8 6 5 5 7 5 5 4 7 0

B 0 2 0 2 0 0 3 1 5 6 8 6 5 5 7 5 5 4 7 0

P P

41

T 7 5 6 8 6 5 5 6 5 6 8 6 5 5 5

A 6 7 5 6 8 6 5 5 6 5 6 8 6 5 5 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

45

T 5 3 3 5 6 5 3 3 1 3 5

A 6 8 8 0 0 0 0 0 0 0 0

B 0 8 8 1 0 0 0 0 0 0 0

sl. P sl.

49

T 3 2 2 1 0 1 0 2 2 1 2 1 3 5 3 1 1 2 3

A 0 2 2 1 0 1 0 2 2 1 2 1 3 5 3 1 1 2 3

B 0 2 2 1 0 1 0 2 2 1 2 1 3 5 3 1 1 2 3

P P

53

T 1 3 2 0 3 0 3 1 1 5 6 8 6 5 5 8 7 5 5

A 3 2 0 3 0 3 1 1 5 6 8 6 5 5 8 7 5 5

B 0 3 2 0 3 0 3 1 1 5 6 8 6 5 5 8 7 5 5

P sl. P

57

T 5 5 6 8 8 6 5 | 5 7 6 6 | 5 6 5 6 8 6 5 | 5 6 8

A 6 | 6 | 5 6 | 5 6 8

B 0 | H P P (0) | 0 | H P 0

61

T 6 | 5 | 5 7 8 7 5 | 5

A 8 6 8 6 | 7 6 7 6 | 0 | 6 7 5 7 5

B 7 | 0 | 0 | 6

sl. P

65

T 5 7 8 7 5 | 5 | 5 5 5 5 | 5 7 8 7 7 5 | 5 7 6 7 4 6 7

A 5 | 0 | 0 | 0 | 7 6 7

B 7 | 8 | 0 | 0 | 0

sl. P *sl.* P

69

T 5 5 0 0 | 3 1 | 0

A 5 5 0 0 | 0 x 0 | 0 2 0 2 | 2 3 2 3

B 0 | 2 | 3 2 0 2 | 2 3 2 3 | 0

73

T 0 | 0 0 | 0 0 2 0 2 | 1 0 | 1

A 2 2 2 | 0 1 | 0 2 0 2 | 3 1 0 | 1

B 0 | 3 | 1 2 | 0 2 | 0 2 3 1 | 0

98

T 2 3 5 5 6 7 5 7 8 7 5
A 2 3 3 5 8 7 8 7 5 6 5 0
B 0 3 5 8 7 8 7 5 0 0 0 0

sl. sl. P

102

T 5 5 7 8 7 5 5 5 5 7 8 7 5
A 7 7 5 5 5 5 5 5 5 5 5 5
B 6 7 7 7 7 7 8 5 5 5 5 5

N.H. P P

106

T 5 7 4 5 0 5 0 1 2 3 1 1 0
A 7 6 7 6 5 5 5 0 2 0 0 0 2
B 0 7 7 7 7 0 0 0 0 2 0 3 1

H P

110

T 0 3 1 0 5 3 1 0 3 1 0 2 2 0 3 2 0 3 2 5
A 2 3 1 2 0 [12] 0 0 0 2 0 3 2 0 3 2 5
B 2 3 1 2 0 [12] 0 0 0 2 0 3 2 0 3 2 5

N.H. P P P

114

T 3 2 4 2 3 2 4 2
A 2 2 2 2 3 2 4 2
B 4 2 2 2 3 2 4 2

P